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from "The Nature and Aim of Fiction" from MYSTERY AND MANNERS by Flannery O'Connor

Approx. 20 words (from pp. 74-75 "Existence is no more than the precarious attainment of relevance in an intensely mobile flux of past, present, and future") "Thinking Against Oneself: Reflections on Cioran" from STYLES OF RADICAL WILL by Susan Sontag

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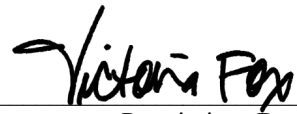
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